

Project „**Recovering Forgotten History. The Image of East-Central Europe in English-Language Academic Textbooks**” was organized by Foundation for Civic Space and Public Policy in cooperation with University of Pécs, Institute of Political Science of the Slovak Academy of Sciences, Georgetown University, Polska Akademia Umiejętności, Center for East European Studies University of Warsaw, Institute of National Remembrance, Nicolaus Copernicus University of Toruń.

The aim of the project is to conduct peer-reviews of the manuscripts of academic monographs and textbooks on the history and contemporary politics of Central and Eastern Europe prior to their publication. The peer-review process is organized in cooperation with the representatives of the most prestigious academic publishing houses in the USA, United Kingdom and Canada as well as with the authors of peer-reviewed publications and experts from Central and Eastern Europe. The outputs of the project are unpublished reviews serving as feedback for the authors and publishers of the books.

In 2017, experts from Poland, Hungary, Slovakia, Germany, the USA and Israel discussed the following 14 manuscripts:

1. Gabor Agoston, *The Ottomans in Europe*. Princeton University Press.
2. Fritz Bartel, *The Privatization of the Cold War: Oil, Finance, and the Fall of Communism*. Harvard University Press.
3. Jadwiga Biskupska, *Edge of Destruction: The Warsaw Intelligentsia under Nazi Occupation, 1939-1944*. Oxford University Press.
4. R. Chris Davis, *Between the Sacred and the Profane: Clericalism, the Sciences, and the Romanian-Hungarian Contest for the Moldavian Csangos*. University of Wisconsin Press.
5. Karin Friedrich, *The Other Prussia. Royal Prussia, Poland and Liberty, 1569-1772*. Verlag Ferdinand Schöningh.
6. Mark von Hagen, *Wars, Revolutions, Peace Talks and the Politics of National Self-Determination: Ukraine and Its Borderlands*. University of Pittsburgh Press.
7. Erik Jones et al, *Europe Today: A Twenty-first Century Introduction*. Rowman & Littlefield.

8. Anna Krakus, *No End in Sight: Polish Cinema and Literature in the Late Socialist Period*. University of Pittsburgh Press.
9. Rita Krueger, *Maria Theresa: A Dynastic Life*. Oxford University Press.
10. John McNeill, *History of the World*. W.W. Norton & Company.
11. Anna Procyk, *Young Europe and the Birth of Modern Nationalism in the Slavic World*. University of Toronto Press.
12. Alexander Prusin & Gabriel Finder, *Justice behind the Iron Curtain: Nazis on Trial in Communist Poland*. University of Toronto Press.
13. Magda Teter, *Blood and Paper: European Diplomacy and Cultural Knowledge in the Aftermath of Anti-Jewish Libels*. Harvard University Press.
14. Leslie Waters, *Borders on the Move: Identity Politics and Territorial Change in the Hungarian-Slovak Borderland*. University of Rochester Press.